

Work

as played by Joe Lovano on "From the soul"

Bb soprano sax

Th. Monk

Sosx. A Eb⁷

Ab⁷ counter melody G⁷ Gb⁷ F⁶ counter melody

1. E⁷ 2. E⁷

B Em⁷ A⁷ D⁷ #11

D[∅] G⁷ F#⁷ B⁷ E⁷ b5

A Eb⁷ Ab⁷ counter melody

G⁷ Gb⁷ F⁶ counter melody E⁷

chorus 1

Chorus 1 musical notation for Bb soprano sax. The piece is in Bb major (two flats) and 4/4 time. It consists of seven staves of music. Chords are indicated above the notes: Eb7, Ab7, G7, Gb7, F6, E7, Eb7, Ab7, G7, Gb7, F6, E7, Em7, A7, D7#11, D0, G7, F#7, B7, E7b5, Eb7, Ab7, G7, Gb7, F6, E7, and Gb7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

chorus 2

Chorus 2 musical notation for Bb soprano sax. The piece is in Bb major (two flats) and 4/4 time. It consists of three staves of music. Chords are indicated above the notes: Eb7, Ab7, G7, Gb7, F6, E7, Eb7, Ab7, and Eb7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

G⁷ G^{b7} F⁶ E⁷

Em⁷ A⁷ D^{7#11}

D^ø G⁷ F^{#7} B⁷

E^{7b5} E^{b7} A^{b7}

G⁷ G^{b7} F⁶ E⁷

chorus 3

E^{b7}

A^{b7} G⁷ G^{b7} F⁶

E⁷ E^{b7}

A^{b7} G⁷ G^{b7} F⁶

E⁷ Em⁷ A⁷

This musical score for Bb soprano sax consists of four staves of notation in G major (one sharp). The first staff contains a melodic line with a $D^{7\#11}$ chord above the first measure and a D^{\emptyset} chord above the fourth measure. The second staff features a $F^{\#7}$ chord above the first measure, B^7 above the second, $E^{7\flat 5}$ above the third, and $E\flat^7$ above the eighth. The third staff has $A\flat^7$ above the second measure, G^7 above the sixth, and $G\flat^7$ above the seventh. The fourth staff includes F^6 above the first measure, E^7 above the second, and $E\flat$ above the seventh. The notation includes various note values, rests, and technical markings such as slurs, triplets, and a quintuplet.