

Buddy Bernier

The Night Has a Thousand Eyes

as played by Paul Desmond

Jerry Brainin

Intro: 8

A1 Emaj⁷ C#m⁷ F#m⁷ B⁷

Emaj⁷ C#m⁷ F#m⁷ B⁷ Bm⁷ E⁷ Amaj

Am/maj⁷ G#m⁷ C#7^{b9} F#m⁷ B⁷ Emaj⁷ F#m⁷ B⁷

A2 Emaj⁷ C#m⁷ F#m⁷ B⁷ Emaj⁷ C#m⁷

F#m⁷ B⁷ Bm⁷ E⁷ Amaj

Am/maj⁷ G#m⁷ C#7^{b9} F#m⁷ B⁷ Emaj⁷ F#m⁷ B⁷

B Am⁷ D⁷_{b2} Gmaj⁷ Gm⁷ C⁷_{b9} Fmaj⁷ Fmaj⁷

A#m^{7b5} Am⁷ E/G# C#⁷ F#m⁷ B⁷ Emaj

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of an 8-measure introduction followed by two main sections, A1 and A2, and a bridge section B. Each section contains multiple lines of music with various chord voicings and melodic patterns. The chords are labeled above the notes, and some notes are beamed together or have slurs. The score ends with a double bar line.

A1 Emaj7 C#m7 F#m7 B7 Emaj7 C#m7

F#m7 B7 Bm7 E7 Amaj Am/maj7

G#m7 C#7b9 F#m7 B7 Emaj7 F#m7 B7 A2 Emaj7 C#m7

F#m7 B7 Emaj7 C#m7 F#m7 B7

Bm7 E7 Amaj Am/maj7 G#m7 C#7b9

F#m7 B7 Emaj7 B Am7 D7 Gmaj7

Gm7 C7 Fmaj7 Fmaj7 A#m7b5

Am7 E/G# C#7 F#m7 B7 Emaj