

Transcriptie thema en solo Kurt Rosenwinkel

Segment

as played on the album Intuit

C instruments

Ch. Parker

$\text{♩} = 100$

Tsx.

$B\flat m^{6/9}$ C^7 F^7 $B\flat m^{6/9}$

C^7 F^7 $B\flat m^{13}$ C^{\emptyset} $F^7 b^{13}$ $B\flat m^{6/9}$

$F^7 \#9 b^{10} \#^{11} b^{13}$ C^{\emptyset} $F^7 b^{13}$ $B\flat m^{6/9}$ (Improvised)

$B\flat^7 \#9 b^{13}$ $E\flat m$

$E\flat m^7$ $A\flat^7$ $D\flat^{\Delta}$ C^{\emptyset} $F^7 b^9$

$B\flat m^{6/9}$ C^7 F^7 $B\flat m^{6/9}$ C^7 F^7

$B\flat m^{6/9}$ C^{\emptyset} $F^7 b^{13}$ $B\flat m^{6/9}$ (solo pick-up)

Chorus 2 continuation with chords: D_b^{Δ} , C^{\emptyset} , $F^7 b9$, Bbm^{69} , C^7 , F^7 , Bbm^{69} , C^7 , F^7 , Bbm^{69} , C^{\emptyset} , $F^7 b13$, Bbm^{69} .

Chorus 3

Chorus 3 with chords: Bbm^{69} , C^7 , F^7 , Bbm^{69} , C^7 , F^7 , Bbm^{13} , C^{\emptyset} , $F^7 b13$, Bbm^{69} , $F^7 \#9 b13$, Bbm^{69} , C^7 , F^7 , Bbm^{69} , C^7 , F^7 , Bbm^{69} , C^{\emptyset} , $F^7 b13$, Bbm^{69} , $Bb^7 \#9 b13$, Ebm , Ebm^7 , A_b^7 , D_b^{Δ} , C^{\emptyset} , $F^7 b9$, Bbm^{69} , C^7 , F^7 , Bbm^{69} , C^7 , F^7 , Bbm^{69} , C^{\emptyset} , $F^7 b13$, Bbm^{69} .

Guitar is 1 octave higher

As written

End of chorus