

Transcriptie thema en solo Kurt Rosenwinkel

Segment

as played on the album Intuit

Bb instruments

Ch. Parker

$\text{♩} = 100$

Tsx.

The musical score is written for a saxophone (Tsx.) in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of seven staves of music. The first staff begins with a $\text{Cm}^{6,9}$ chord and a quarter rest, followed by a melodic line. The second staff continues the melody with D^7 , G^7 , and $\text{Cm}^{6,9}$ chords. The third staff features a triplet of eighth notes with a $\text{G}^7 \#9 \flat 10 \#11 \flat 13$ chord, followed by a first ending marked '1.' with D^\emptyset , $\text{G}^7 \flat 13$, and $\text{Cm}^{6,9}$ chords. The second ending marked '2.' includes an improvised section with D^\emptyset , $\text{G}^7 \flat 13$, and $\text{Cm}^{6,9}$ chords. The fourth staff starts with a $\text{C}^7 \#9 \flat 13$ chord and a triplet, followed by Fm chords. The fifth staff contains Fm^7 , Bb^7 , Eb^Δ , D^\emptyset , and $\text{G}^7 \flat 9$ chords. The sixth staff features $\text{Cm}^{6,9}$, D^7 , G^7 , $\text{Cm}^{6,9}$, D^7 , and G^7 chords. The seventh staff concludes with $\text{Cm}^{6,9}$, D^\emptyset , $\text{G}^7 \flat 13$, $\text{Cm}^{6,9}$ (solo pick-up), and a final melodic phrase with a sharp sign.

$\text{Cm}^{6,9}$ D^7 G^7 $\text{Cm}^{6,9}$

D^7 G^7 Cm^{13} D^\emptyset $\text{G}^7 \flat 13$ $\text{Cm}^{6,9}$

$\text{G}^7 \#9 \flat 10 \#11 \flat 13$ D^\emptyset $\text{G}^7 \flat 13$ $\text{Cm}^{6,9}$ (Improvised)

$\text{C}^7 \#9 \flat 13$ Fm

Fm^7 Bb^7 Eb^Δ D^\emptyset $\text{G}^7 \flat 9$

$\text{Cm}^{6,9}$ D^7 G^7 $\text{Cm}^{6,9}$ D^7 G^7

$\text{Cm}^{6,9}$ D^\emptyset $\text{G}^7 \flat 13$ $\text{Cm}^{6,9}$ (solo pick-up)

Chorus 1

Chorus 1

Chords: Cm⁶9, D⁷, G⁷, Cm⁶9, D⁷, G⁷, Cm¹³, D[∅], G⁷♭13, Cm⁶9, G⁷♯9♭13, Cm⁶9, D⁷, G⁷, Cm⁶9, D⁷, G⁷, Cm⁶9, D[∅], G⁷♭13, Cm⁶9, C⁷♯9♭13, Fm, Fm⁷, B♭⁷, E♭^Δ, D[∅], G⁷♭9, Cm⁶9, D⁷, G⁷, Cm⁶9, D⁷, G⁷, Cm⁶9, D[∅], G⁷♭13, Cm⁶9.

Chorus 2

Chorus 2

Chords: Cm⁶9, D⁷, G⁷, Cm⁶9, D⁷, G⁷, Cm¹³, D[∅], G⁷♭13, Cm⁶9, G⁷♯9♭13, Cm⁶9, D⁷, G⁷, Cm⁶9, D⁷, G⁷, Cm⁶9, D[∅], G⁷♭13, Cm⁶9, Cm⁶9, D[∅], G⁷♭13, Cm⁶9, C⁷♯9♭13.

Fm Fm⁷ B \flat ⁷

E \flat ^{Δ} D \emptyset G⁷ \flat ⁹ Cm⁶⁹ D⁷ G⁷ Cm⁶⁹

D⁷ G⁷ Cm⁶⁹ D \emptyset G⁷ \flat ¹³ Cm⁶⁹

Chorus 3

Cm⁶⁹ D⁷ G⁷ Cm⁶⁹ D⁷ G⁷ Cm¹³
Guitar is 1 octave higher

D \emptyset G⁷ \flat ¹³ Cm⁶⁹ G⁷ \sharp ⁹ \flat ¹³ Cm⁶⁹

D⁷ G⁷ Cm⁶⁹ D⁷ G⁷ Cm⁶⁹

D \emptyset G⁷ \flat ¹³ Cm⁶⁹ C⁷ \sharp ⁹ \flat ¹³

Fm Fm⁷ B \flat ⁷ E \flat ^{Δ}
As written

D \emptyset G⁷ \flat ⁹ Cm⁶⁹ D⁷ G⁷ Cm⁶⁹ D⁷ G⁷

Cm⁶⁹ D \emptyset G⁷ \flat ¹³ Cm⁶⁹

End of chorus