

Chi Chi

Charlie Parker Quartet - Fulton Recording Studios, New York, 28/7/1953.

Transcriptie

E♭ instruments

Charlie Parker

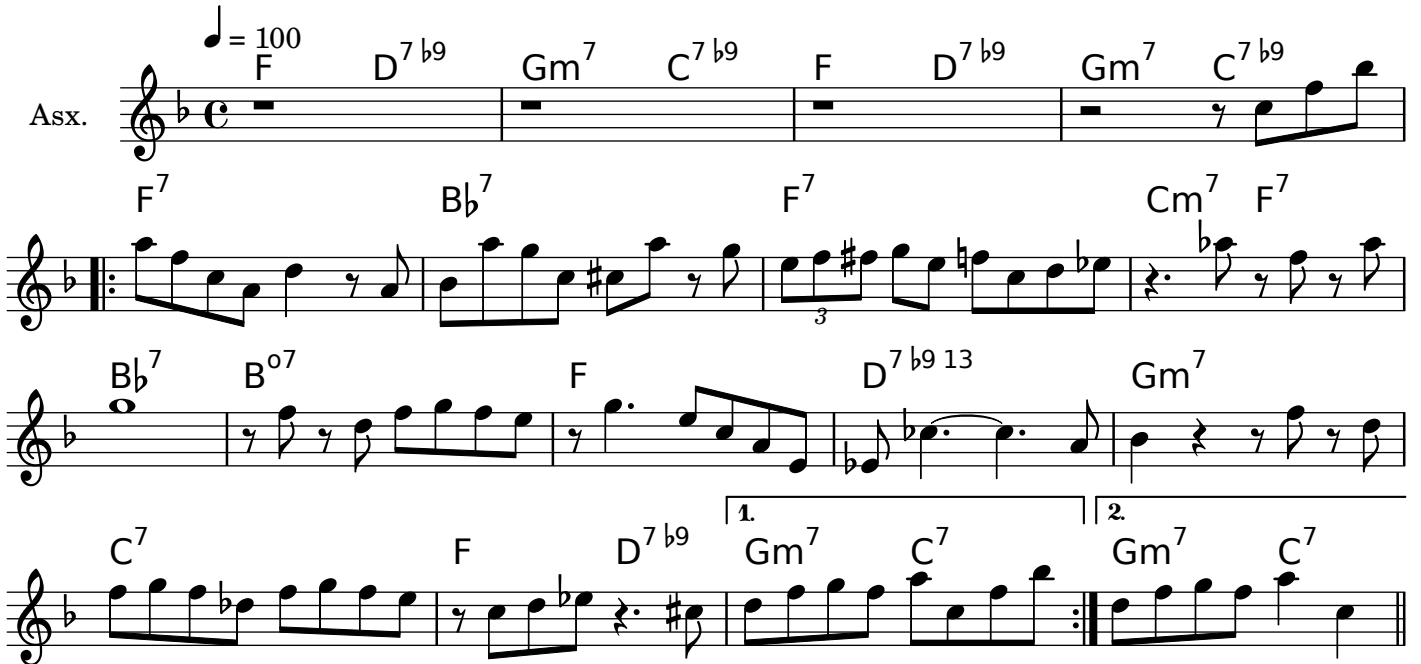
Asx. $\text{♩} = 100$

F D⁷♭⁹ Gm⁷ C⁷♭⁹ F D⁷♭⁹ Gm⁷ C⁷♭⁹

F⁷ B♭⁷ F⁷ Cm⁷ F⁷

B♭⁷ B^{o7} F D⁷♭⁹ 13 Gm⁷

C⁷ F D⁷♭⁹ Gm⁷ C⁷ Gm⁷ C⁷



Ch. 1



Ch. 2



Ch. 3



E♭ instruments

Two staves of musical notation. The first staff contains a sequence of eighth notes with several triplet markings (indicated by a bracket with the number 3). The second staff continues the melodic line with more eighth notes and triplet markings.

Ch. 4

Two staves of musical notation for Chapter 4. The first staff features a mix of eighth and quarter notes with some triplet markings. The second staff continues the melody with eighth notes and triplet markings.

Ch. 5

Three staves of musical notation for Chapter 5. The first staff is a dense eighth-note passage with many triplet markings. The second staff continues with eighth notes and triplet markings. The third staff features a more complex eighth-note pattern with multiple triplet markings.

End of solo