

Solotranscriptie Cannonball Adderley

# All Blues

E♭ alto sax

Miles Davis

Altsax

6

13

19

25

31

37

41

46

52

Chord changes: E<sup>7/sus4</sup>, A<sup>7/sus4</sup>, B<sup>7/#9</sup>, C<sup>7/#9</sup>, E<sup>7/sus4</sup>, A<sup>7/sus4</sup>, B<sup>7/#9</sup>, C<sup>7/#9</sup>, B<sup>7/#9</sup>, E<sup>7/sus4</sup>.

Performance markings: Laid back, accents (>), triplets (3), and slurs.

E♭ alto sax

55 A<sup>7/sus4</sup>

60 E<sup>7/sus4</sup> B<sup>7/#9</sup>

66 C<sup>7/#9</sup> B<sup>7/#9</sup> E<sup>7/sus4</sup>

72 E<sup>7/sus4</sup>

77 A<sup>7/sus4</sup>

82 E<sup>7/sus4</sup>

87 B<sup>7/#9</sup> C<sup>7/#9</sup>

92 E<sup>7/sus4</sup>

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, numbered 55 to 92. The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord annotations are placed above or below the staff lines. The piece concludes with a double bar line at the end of the final staff.