

voor Lodewijk

# Airegin

transcriptie van Sonny Rollins' solo

uit het album "Bag's Groove" van Miles Davis

## Bb Tenor sax

Musical score for Bb Tenor saxophone, transcribing Sonny Rollins' solo from "Airegin". The score is written in G minor (two flats) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 9, 14, 22, 31, 37, 44, 49, and 54 indicated. The notation includes eighth and sixteenth notes, triplets, and rests. Chord symbols are placed above the staff lines. A double bar line with repeat dots appears at measure 9 and measure 22. A first ending bracket labeled "1." spans measures 14-22, and a second ending bracket labeled "2." spans measures 22-31. The text "Sonny's solo - 1st chorus" is written below the staff at measure 37.

Chord symbols:  $Gm^7$ ,  $A\flat^7$ ,  $Gm^7$ ,  $A\flat^7$ ,  $Gm^7$ ,  $A\flat^7$ ,  $Gm^7$ ,  $D^{7/\#9}$ ,  $Gm^7$ ,  $G^{7/\flat9}$ ,  $Cm^7$ ,  $G^{7/\#9}$ ,  $Cm^7$ ,  $Cm^7$ ,  $E\flat^{\Delta}$ ,  $Em^7 A^7$ ,  $D^{\Delta}$ ,  $E\flat m^7 A\flat^7$ ,  $D\flat^{\Delta}$ ,  $Dm^7 G^7$ ,  $C^{\Delta}$ ,  $C^{\Delta}$ ,  $Cm^7 F^7$ ,  $B\flat^{\Delta}$ ,  $A^{\circ} D^{7/\flat9}$ ,  $E\flat^{\Delta}$ ,  $Em^7 A^7$ ,  $D^{7/\flat5}$ ,  $G^{7/\flat9}$ ,  $Cm^7$ ,  $F^7$ ,  $B^7$ ,  $B\flat^{\Delta}$ ,  $A^{\circ} D^{7/\flat9}$ ,  $Gm^7 D^{7/\#9}$ ,  $Gm^7 G^{7/\flat9}$ ,  $Cm^7$ ,  $G^{7/\#9}$ ,  $Cm^7$ ,  $Cm^7$ ,  $E\flat^{\Delta}$ ,  $Em^7 A^7$ ,  $D^{\Delta}$ ,  $E\flat m^7 A\flat^7$ ,  $D\flat^{\Delta}$ ,  $Dm^7 G^7$ ,  $C^{\Delta}$ ,  $C^{\Delta}$ ,  $Cm^7$ ,  $F^7$ ,  $B\flat^{\Delta}$ ,  $A^{\circ}$ ,  $D^{7/\flat9}$ ,  $Gm^7$

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58  $D^{7/\#9}$   $Gm^7$   $G^{7/b9}$   $Cm^7$   $G^{7/\#9}$   $Cm^7$

64  $Cm^7$   $E_b^\Delta$   $Em^7$   $A^7$   $D^{7/b5}$   $G^{7/b9}$

69  $Cm^7$   $F^7$   $B_b^\Delta$   $A^\emptyset$   $D^{7/b9}$

73  $Gm^7$   $D^{7/\#9}$   $Gm^7$   $G^{7/b9}$   $Cm^7$   
2nd chorus

78  $G^{7/\#9}$   $Cm^7$   $Cm^7$   $E_b^\Delta$   $Em^7$   $A^7$   $D^\Delta$

84  $E_b m^7$   $A_b^7$   $D_b^\Delta$   $Dm^7$   $G^7$   $C^\Delta$   $C^\Delta$

89  $Cm^7$   $F^7$   $B_b^\Delta$   $A^\emptyset$   $D^{7/b9}$

93  $Gm^7$   $D^{7/\#9}$   $Gm^7$   $G^{7/b9}$

97  $Cm^7$   $G^{7/\#9}$   $Cm^7$   $Cm^7$

101  $E_b^\Delta$   $Em^7$   $A^7$   $D^{7/b5}$   $G^{7/b9}$

105  $Cm^7$   $F^7$   $B_b^\Delta$   $A^\emptyset$   $D^{7/b9}$

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109  $Gm^7$   $D^{7/\#9}$   $Gm^7$   $G^{7/b9}$   $Cm^7$   
 3rd chorus

114  $G^{7/\#9}$   $Cm^7$   $Cm^7$   $E_b^\Delta$

118  $Em^7$   $A^7$   $D^\Delta$   $E_b m^7$   $A_b^7$   $D_b^\Delta$

122  $Dm^7$   $G^7$   $C^\Delta$   $C^\Delta$   $Cm^7$   $F^7$

127  $B_b^\Delta$   $A^\circ$   $D^{7/b9}$   $Gm^7$   $D^{7/\#9}$   $Gm^7$

132  $G^{7/b9}$   $Cm^7$   $G^{7/\#9}$   $Cm^7$   $Cm^7$

137  $E_b^\Delta$   $Em^7$   $A^7$   $D^{7/b5}$   $G^{7/b9}$

141  $Cm^7$   $F^7$   $B_b^\Delta$   $A^\circ$   $D^{7/b9}$   
 to theme and end